

**Purpose of Modeling:**

The purpose of the Modeling Section in Lesson 2 is two-fold:

1. To demonstrate to students how to conduct a quick review of an Inductee's content page so they are prepared to perform their own quick review on five Inductees during Guided Practice.
2. To show students how to conduct an in-depth review as will be required (on two Inductees) during Independent Practice/Assessment.

**Inductee Focus: Dale Lamphere:**

Dale Lamphere was intentionally chosen as the focus Inductee in this lesson for several reasons.

- As South Dakota's Artist Laureate – he strives to advocate for the arts, encourage budding artists, and increase appreciation for the arts throughout South Dakota.
- Dale's messages resonate across career paths as he clearly articulates the importance of believing in yourself, taking action, taking chances and committing.
- Dale's artwork is extensive and diverse and the stories behind the creations can be related to any type of career and strive to inspire.

**Preparing for the lesson:**

- Please review Dale's Legends & Learning page carefully, watching all the videos and reading all the links before presenting the lesson. Notes on important ideas from the DRIVE video are provided to assist you in quickly preparing for the lesson. Use the prepared notes by marking important ideas and of adding your own reflections.

**Teaching the lesson:****Quick Review Demonstration:**

1. Explain to students you are continuing the unit on leadership and today they will explore.
2. Explain to students they will choose five Inductees to review in a quick manner. After that quick review, students will choose two of the five Inductees to conduct an in-depth review on.
3. Explain you will first demonstrate how to do a quick review and then an in-depth review.
4. Click on Dale's picture on the Legends & Learning Landing Page
5. Read the biography aloud.
6. Scroll through each section of the presentation; read the headings and short paragraphs and quotes and using think aloud, note interesting elements. At this time, do not watch any videos.
7. Complete one row on the **Quick Review Recording Form**. Explain students will complete all five rows on the form and then will choose two (agreed upon with their partner) Inductees to conduct the in-depth review on during Independent Practice.

## In-depth Review Demonstration:

1. Click on Dale's picture on the Legends & Learning Page
2. Read the Inductee's biography aloud.
3. Prepare to watch: *Drive: A Profile of Dale Lamphere*  
Define the following vocabulary used in the video:

Vocabulary for Modeling Section (OpenAI, 2023)	
WORD	DEFINITION
1. Wood Assemblages	Wood assemblages are like building blocks made from wood. Imagine putting together different pieces of wood in fun ways to create art or structures, just like how you might build things with blocks or Legos
2. Over-my-head	Over-my-head means something is too hard or confusing for me to understand right now. It's like when someone talks about something really complicated, and I feel like it's too tricky for me to get.
3. Serendipitous	Serendipitous is like finding something awesome by accident when you weren't even looking for it. It's like discovering a surprise treat in your pocket when you didn't know it was there.
4. Diverse	Diverse means having a lot of different things or people all mixed together. It's like when you have a big box of crayons with many colors, or a group where everyone looks or acts a bit differently.
5. Common Thread	Common thread is like a special connection or something that's the same in different stories or situations. It's like finding the same color in different paintings or seeing a similar lesson in different fairy tales.
6. Maquette	A small model of what is going to be very large.

4. Watch: [Drive: A Profile of Dale Lamphere](#)

5. Next, scroll down to the section: **A Look at Dale's Amazing Creations**

- Read the text of each section aloud in a think-aloud manner – clicking on any links.

<b>Sculptures</b>	<b>Location</b>
Wisdom, Courage, Integrity, & Vision	Pierre, SD State Capitol Building Rotunda
Saint Kateri Tekakwitha	Washington, DC The Basilica of the Nation Shrine of the Immaculate Conception
The Chapel of Our Lady of Hope	Washington, DC The Basilica of the Nation Shrine of the Immaculate Conception
The Raymond Davis Jr. Memorial	Lead, SD
Dignity	Chamberlain, SD
The Arc of Dreams	Sioux Falls, SD
Community Tapestry	Rapid City, SD

6. Using the links under the heading: **Explore Dale's Portfolio**, scan the artwork.

7. Review the **Awards & Honors** Section

8. Read the quotes from Dale in the last sections.

9. Answer the **Reflection Questions**.

- (Answers are provided, however, you might want to substitute or add to those provided.)

10. Show and discuss the completed **In-depth Review Recording Form**

## Notes taken on DRIVE:

- We need to keep growing as a society and that takes some creativity.
- Dale loved to work with clay – he can remember working with it in nursey school (pre-school).
- Dale lived on ranches in Harding County and then by Sturgis.
- It's important to do something every day!
- On his semester at sea, Dale realized that creating objects that reflect a culture's values and character is a worthwhile endeavor. He decided then that he wanted to spend his days doing this.
- He was very poor as an artist for many years.
- He always worked to do a good job and because of this he kept getting new opportunities.
- Dale is basically a self-taught artist. He started creating art that reflected his life on the ranch and he just kept learning.
- He often agreed to do a project that he didn't know anything about! However, he didn't back out – he just learned about the topic and figured it out!
- Dale's work comes from things he is fascinated by. He is inspired by the environment he has lived in.
- Dale continually does new sorts of creations.
- The way you think can be an asset!
- Dale works to solve problems on a small scale. But there are always things he can't understand until he begins the large-scale projects.
- Dale created Dignity 50 years after he started as an artist.
- Creating is about what he feels at that given moment. Therefore, he believes it's important to keep his attention 'cleaned up' so he can pay attention and grasp those opportunities.
- He always comes back to a creation at the end and finds something he could have done better – and he says – *"I so wish I could have understood that better – but consciousness being what it is – you do the best you can given that point in your understanding – and then later on maybe you understand more and realize that maybe that didn't work so well"* – so that keeps pushing him on because he wants to get it right the next time.
- The break in the middle of the ARC of DREAMS was important to Dale because he knows you can have a dream, an idea in your consciousness and you could take it a certain distance but at some point, it always requires you that trust yourself and the future and take the leap of faith in order to complete the dream.
- All of us have certain a period of time that we get to act out and make manifest of what life can be or what art should be about and then we gradually play out and finish our statement and somebody has to come and take over...so never doubt that you can be that next person to be successful in the arts.

Location in the video *DRIVE* of most of Dale's creations shown:

Spirit of the Dakota – Huron, SD

- 5:11

River Breaks

- 5:28

Courage Sculpture – SD Capital Building in Pierre

- 6:05

Queen of Peace – Sioux City, IA

- 6:08

Song of Creation – Sioux Falls, SD

- 6:12

Appendage

- 6:14

Citadel – Cultural Heritage Center, Pierre, SD

- 6:19

George McGovern & Wife – Mitchell, SD

- 6:21

Bluestem Woman – Rapid City, SD Library

- 7:30

Integrity – SD Capital Building Rotunda

- 8:28

Dignity – Chamberlain, SD

- 9:34

Arc of Dreams – Sioux Falls, SD

- 11:46

## Reflection Questions:

After watching *Drive: A Profile of Dale Lamphere*, what message impacted your thinking?

I loved the part where Dales said: All of us have certain period of time that we get to act out and make manifest of what life can be or what art should be about and then we gradually play out and finish our statement and somebody has to come and take over ~ so never doubt that you can be that next person to be successful in the arts.

I don't think I'll be an artist, but I can be the next at something!

Discuss the kind of support Dale requires as he creates pieces of art such as *Destiny* and *Arc of Dreams*.

He needed welders and truck drivers. He also needed the people who paid for the materials and the money for him.

What are some of Dale's leadership characteristics?

Good at expressing himself ~ Listens to understand – communicates to be understood.  
Takes risks – He keeps learning, improves, takes care of himself.  
Commits to his work  
Works well with a team  
Has a good work ethic

Dale's creations are diverse, representing many ideas, concepts, and cultures. What do you think allows Dale to capture the essence of each in so many areas?

I think he is open to trying new things. He listens to people when they are trying to tell him their ideas. He looks at nature.

How does Dale inspire you?

Dale helps me understand I don't have to know everything about what I want to do. From Dale I learned I just need to try and to do my best.

Names: \_\_\_\_\_

**The Making of a Leader: Examining South Dakota Leaders  
Quick Review Recording Form**

SD Hall of Fame Inductee	Interest Ranking	Notes
1. Dale Lamphere	1 2 3 4 5	I like Dale's art and learning about how he is inspired by nature.
2.	1 2 3 4 5	
3.	1 2 3 4 5	
4.	1 2 3 4 5	
5.	1 2 3 4 5	

Names: \_\_\_\_\_

**The Making of a Leader: Examining South Dakota Leaders  
In-depth Review Recording Form**

<b>SD Hall of Fame Inductee</b>	Dale Lamphere	
<b>Hometown</b>	Near Sturgis, SD	
<b>Career &amp; Location</b>	Artist – Sculpture Near Sturgis and all over the United States.	
<b>Inductee Background</b> • Significant Facts and Life Events	<ul style="list-style-type: none"> <li>• Dale grew up on a ranch and he became a good observer of nature. These observations help guide his work.</li> <li>• In college, Dale participated in a <i>Semester at Sea</i> and saw art from all over the world. During this time, he learned that that creating objects that reflect a culture's values and character is a worthwhile endeavor. He decided then that he wanted to spend his days doing this.</li> <li>• Dale did not make much money at all for a long time when he became an artist. However, he believed in himself and kept trying and eventually people started to notice his work.</li> <li>• In 2015, Dale was appointed South Dakota's Artist Laureate</li> <li>• In 20016 Dale finished Dignity.</li> </ul>	
<b>Leadership Traits</b>	<ol style="list-style-type: none"> <li>1. Good at expressing himself</li> <li>2. Takes risks.</li> <li>3. Commits to his work.</li> </ol>	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>

<p><b>Expand on Leadership Trait 1</b></p>	<p><b>Leadership Trait:</b> Good at expressing himself.</p> <p><b>How the leadership trait contributed to the inductee's success:</b></p> <p>Even though Dale designs his artwork, he often has people helping him. He is able to express himself in a way that the people he is working with understand his vision.</p> <p>Dale also has many thoughts on life and how to be successful. I think one reason he was chosen as South Dakota's Artist Laureate is because he eloquently expresses the importance believing in yourself, taking action, taking risks, and committing to what you are doing.</p> <p><b>Summary:</b> I think being able to express himself well, makes people want to be around Dale and listen to his wisdom.</p>	<p><b>Leadership Trait:</b></p> <p><b>How the leadership trait contributed to the inductee's success:</b></p> <p><b>Summary:</b></p>
<p><b>Expand on Leadership Trait 2</b></p>	<p><b>Leadership Trait:</b> Takes Risks</p> <p><b>How the leadership trait contributed to the inductee's success:</b></p> <p>In the video, Drive, Dale mentioned that sometimes when he took on a new project, he knew he was "over-his-head" - however, he didn't walk away. He studied the topic and figured out how to do what was needed. If Dale had given up every time, he didn't know exactly what he was doing, he would never have created many of his pieces of art.</p>	<p><b>Leadership Trait:</b></p> <p><b>How the leadership trait contributed to the inductee's success:</b></p>

	<p><b>Summary:</b> Taking risks has allowed Dales to try new things which keeps him excited about being an artist.</p>	<p><b>Summary:</b></p>
<p><b>Expand on Leadership Trait 3</b></p>	<p><b>Leadership Trait:</b> Commits to his work.</p> <p><b>How the leadership trait contributed to the inductee's success:</b></p> <p>When Dale decided to become an artist, he decided he would stick with it and do the best he could no matter what. Because of this commitment, Dale did not make much money and had to be creative being able to afford the necessities of life. When he takes on a new project, he works hard to ensure he does it the right way. He spends hours working on his art so the images are as good as he can make them. He commits to listening to the people he is creating for so he understands their ideas. Dale has also committed to working in places far away from his home and being away from home can be stressful. Sometimes he has to work outside in bad weather. However, whatever it takes to get the project completed, is what Dale does.</p> <p><b>Summary:</b> I think because of this, people know Dale can be counted on to care about what he is doing and will always do his best.</p>	<p><b>Leadership Trait:</b></p> <p><b>How the leadership trait contributed to the inductee's success:</b></p> <p><b>Summary:</b></p>

## Resources

OpenAI. (2024). *ChatGPT*. (3.5 version). [ChatGPT \(openai.com\)](https://openai.com)